

TATER PATCH

A PART

Musical notation for the first staff of Part A, showing a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing down.

Fingerings for the first staff of Part A, showing strings E, A, D, G with fret numbers 0, 5, 2, 3, 2, 0, 5, 2, 3, 2, 0, 5, 5, 7, 5, 3.

Musical notation for the second staff of Part A, showing a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing down.

Fingerings for the second staff of Part A, showing strings E, A, D, G with fret numbers 0, 5, 5, 5, 0, 5, 2, 3, 2, 0, 5, 2, 3, 2, 0, 2, 0, 0, 2, 0, 5.

B PART

Musical notation for the first staff of Part B, showing a treble clef, a key signature of one sharp (F#), and a series of quarter notes with stems pointing down.

Fingerings for the first staff of Part B, showing strings E, A, D, G with fret numbers 0, 0, 2, 0, 5, 2, 2, 0, 5, 2, 0, 2, 0, 0, 2, 0, 5.

REPEAT A PART TWICE AND B PART 3 TIMES

Musical notation for the second staff of Part B, showing a treble clef, a key signature of one sharp (F#), and a series of quarter notes with stems pointing down.

Fingerings for the second staff of Part B, showing strings E, A, D, G with fret numbers 0, 0.